

ALISDAIR MACINDOE

DANCE, SOUND & TECHNOLOGY SELECTED WORKS 2008 - 2023

PROGRESS REPORT

Alisdair Macindoe & Alison Currie

"Performed superbly by Macindoe on this occasion, and on alternate nights by Cazna Brass, Progress Report is riveting dance theatre that uses humour and whimsy to raise serious issues about our complicated relationship to waste. With its pared back staging, this is a work that could easily tour: indeed, it should be shown for as long as Styrofoam is with us."

Maggie T www.danceaustralia.com.au

"...a perfectly executed work that interrogated, at its heart, humans' love of consumption and the ugly side to our consumerist addiction... ★★★★★☆"

Jessi Lewis www.artshub.com.au



A.I.D. @ RED STAIR AMPHITHEATRE

Alisdair Macindoe



On Friday 11 February 2022, we performed A.I.D. at the public space surrounding the Red Stair Amphitheatre in Southbank Melbourne. Featuring 12 dancers performing across 1.5 hours, this iteration of A.I.D. was a socio-choreographic experiment and improvised dance intervention for public space. Dancers responded to real time instructions generated by the A.I.D. ONLINE system delivered through discreet earpieces, to celebrate spontaneous public performance and impart a sense of collective consciousness.

Image Credit: James Lauritz

REFERENCE MATERIAL

Alisdair Macindoe

"...maintaining its biting wit while subtly increasing its acerbic quality. The effect is both thrilling and sublime..."

Reference Material is a vibrant and innovative dance performance that takes an extremely novel approach to staging and delivery."

- Patricia Di Risio, Stage Whispers

"Macindoe brings an outstanding array of choreographic artistry to the piece."

- Jessica Poulter, Dance Writer Australia

"Over the next fifty minutes, we are taken on a journey. A highlighting of how much dance is also acting, memorization, and gymnastics. There are scenes that remind us of the eighties television workout tapes, and others that present dance as integral to spiritual tradition. It isn't a history, but history is recognised..."

The dancers for "Reference Material" are the best in the country...They respond to each other and the world around them with such confidence and timing that you begin to accept that even things that may have been accidents were actually entirely intentional."

- Thomas Gregory, Theatre Travels

Image Credit: Gregory Lorenzutti

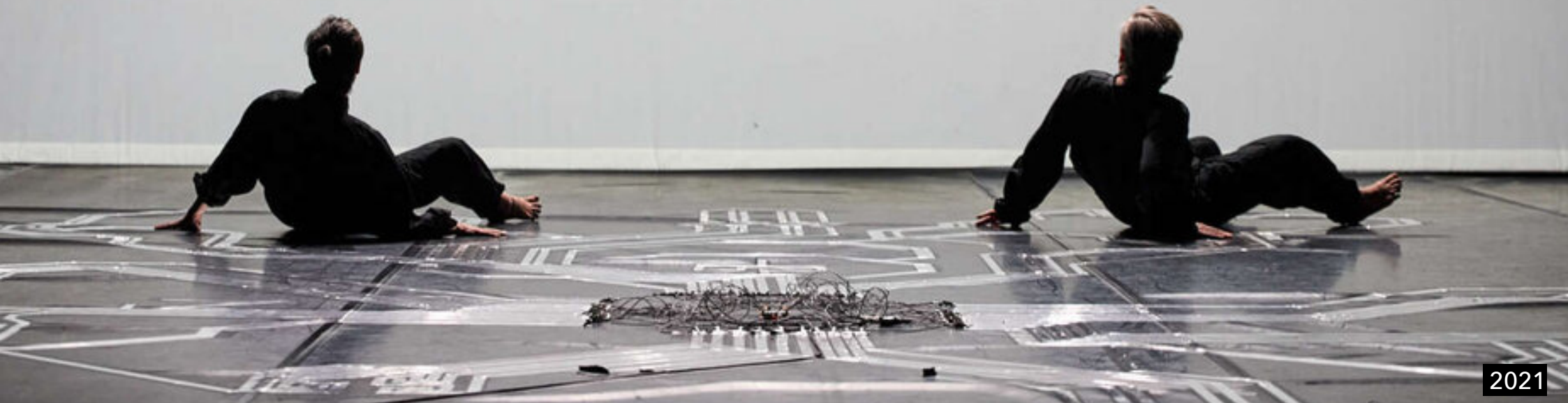


SYSTEM_ERROR

Alisdair Macindoe, Tamara Saulwick, & Lucy Guerin

"Here is a work that evokes a powerful emotional effect by highly original means. It is rather astonishing that this thoughtful and highly evolved show is having such a short run."

- Michael Brindley, Stage Whispers



FORGERY

Alisdair Macindoe & AUSTRALASIAN DANCE COLLECTIVE

"This is improvisation on steroids. It utilises not only imagination, but also disinhibition, curiosity and trust, in conjunction with fine motor control and spatial awareness." ... "Forgery certainly has nailed a brilliant concept with maximum intrigue appeal for audiences, tapping into the zeitgeist." - *Limelight*, Olivia Stewart

"To be given the rare opportunity to see chance choreography not just done, but done well, is thrilling in and of itself, but the work also brings with it an integral depth in its lead towards contemplations around creative agency and consideration of what is meant by choreography." - *Blue Curtains*, Meredith Walker

"This show is unique, unusual and overall incredibly well curated." - *Nothing Ever Happens in Brisbane*, Saskia Sassen

"It is a very successful melding of art and coding." - *Scenstr*, Luisa Ryan



"Viewed as an experiment in how dance performance can be generated when a computer has control of the decision-making, Forgery must surely be viewed a success, informing Macindoe's creative practice and energising the dancers in the process."

- *Dance Australia*, Denise Richardson

TEST SUBJECT

Alisdair Macindoe & Dancenorth

Inspired by personality cults and the obedience experiments conducted by Stanley Milgram throughout the mid to late 20th century, Test Subject re-contextualises human behaviour experiments inside contemporary dance in the tech heavy 21st century to examine our relationship with supercomputers.



Test Subject celebrates the inherent obedience dance practitioners master as they work to improve their abilities as movement specialists. At its core this piece is about the moment of performance, its meaning only existing because of the care and depth that the dancers give each moment. It is an invitation to watch dance as a behaviour. It asks us, the spectators, to meditate on what participation in a social construct can be, and how individualism plays a role in group activity. In a world increasingly focussing on personal truth, Test Subject asks us to sit on the outside of a performance situation and bring our personal truth to its meaning.

2021

MEETING

Alisdair Macindoe & Antony Hamilton

"As an audience we've been internally tightened and our gears wound watching these feats without breathing or shuffling in the rich and sparse landscape Hamilton and Macindoe have created. Meeting is a quietly rich encounter between man, machine, motion and sound that rewards your attention with mesmeric human feats and meditative sonic patterns"

- Ian Abbott www.writingaboutdance.com, Battersea Arts Centre, 2016

2017 New York BESSIE AWARD

Outstanding Musical Composition/Sound Design:

Alisdair Macindoe for Meeting by Antony Hamilton at La MaMa with Performance Space 122, COIL 2017.

For creating a complex percussive score using 64 tiny robots armed with tapping pencils. For adding the virtuosic rhythms of two dancers slapping hands and reciting numbers to create a unique soundscape that was both relentless and strangely satisfying.



NONCOMPETE



Alisdair Macindoe

NONCOMPETE explores the relationship between humans, computers and programs; placing the viewer inside a physicalisation of an algorithmic musical computer program. This raises questions about our relationship with code and the digital world.

The work explores acoustic spatialisation, algorithmic composition, and the border between the digital and physical world. The sound design consists of highly articulate robotic acoustic instruments which push the acoustic sound world into a post human range.

A PRE-EMPTIVE REQUIEM FOR MOTHER NATURE

Alisdair Macindoe & Dancenorth


"With his latest piece, *A Pre-emptive Requiem for Mother Nature*, Alisdair Macindoe cements his description as one of Australia's most exciting young choreographers. The work will make you reflect on your own connection with nature and will leave you wanting more."
- Amy Bent, *INFORMA*

"The versatile Macindoe's *A Pre-emptive Requiem for Mother Nature* was a visually striking opening work. Performed in its entirety behind a scrim, this enquiry into the "magic of the organic world" at times delivers exquisite imagery, cleverly conceived."
- Denise Richardson, *DANCE AUSTRALIA*

"Each scene is built around a clear structure and executed with precision, creating images reminiscent of billowing clouds interrupted by stop motion and forests of seaweed synchronously pulled by invisible tides."
-Chloe Smethurst, *Sydney Morning Herald*

BROMANCE

Alisdair Macindoe

A photograph of two men on a stage, both wearing grey tank tops. They are illuminated by a warm, yellowish light against a dark background. The man on the left is looking towards the right, while the man on the right has his eyes closed and a somber expression.

"I was very taken by this work: perhaps what most appealed to me was its legibility, which never became merely simplistic."

– Alison Croggon THEATRE NOTES

"It's a virtuosic, highly contemplated work with much to admire"

– Stephanie Glickman AUSTRALIAN STAGE

"The work looks at what growth, conflict, camaraderie, trust, honour and loyalty among other things mean when being a male in this day and age."

– Lynne Lancaster ARTSHUB

PAY NO ATTENTION TOT THE MAN BEHIND THE CURTAIN

Alisdair Macindoe

"Pay no attention to the man behind the curtain is an interesting combination of sound/video tech savvy and lithe dance. "

– Adam Broinowski REAL TIME ARTS

Dance Australia Critics Survey

Dancer to watch:

Alisdair Macindoe (Pay No Attention To The Man Behind the Curtain, Next Wave),

